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THE S O U N D

FUKT Magazine for Drawing The Sound Issue # 23

Electrical
Language
Vibration
Breathing
Noise
Resonance
Voice
Frequency
Beats
Notation
Acoustic
Sonnatas
The Politics of Sound
Ear
Scores
Listening
Echo Echo Echo Echo Echo

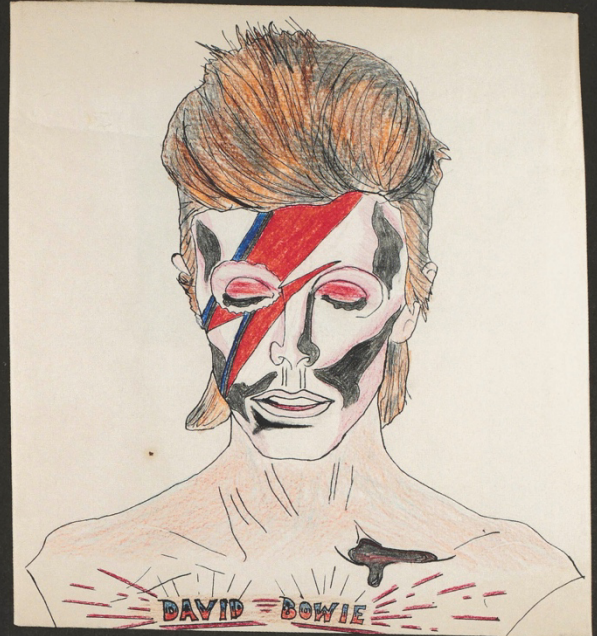
*FUKT
Magazine
for Drawing
The Sound
Issue # 23*

ISSUE 23

SLEEVE NOTES

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The Music They Drew



Sleeve Notes is a book published by CentreCentre, featuring fan-made inner record sleeves dating between 1950 and 2000 and collected by Crazy Beat Records, a local second-hand music store in Essex. The sleeves are photographed by artist and documentarian Dominique Russell, with a foreword by her father Kevan Russell, the collection's originator.

Many of these sleeves came about when the originals were lost, stolen or damaged. A blank cover then became the perfect place to draw a pop idol, sketch out the outfit to wear at the next youth club, or make a collage from *Jackie* magazine. These improvised designs are full of biro doodles, scribbles, and pencil marks, everyday gestures of fandom that turned record covers into sketchbooks. Hidden away inside an LP, they functioned like secret drawings or private diaries, visible only to the record's owner and close friends.

As Kevan Russell writes, record collections are "a fascinating insight into the rich journey people have taken, through music and life more generally." These handmade sleeves preserve a pre-internet era of devotion, when music ownership was lived physically and when a quick drawing on a record sleeve could carry as much meaning as the vinyl inside.≡

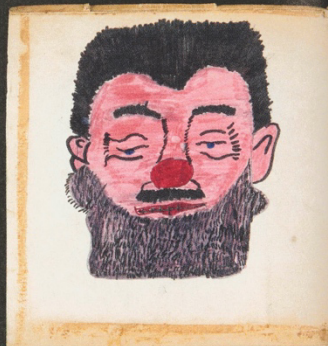
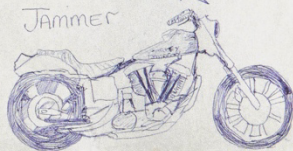
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I LOVE
MANKIND
ITS PEOPLE
I CANT
STAND

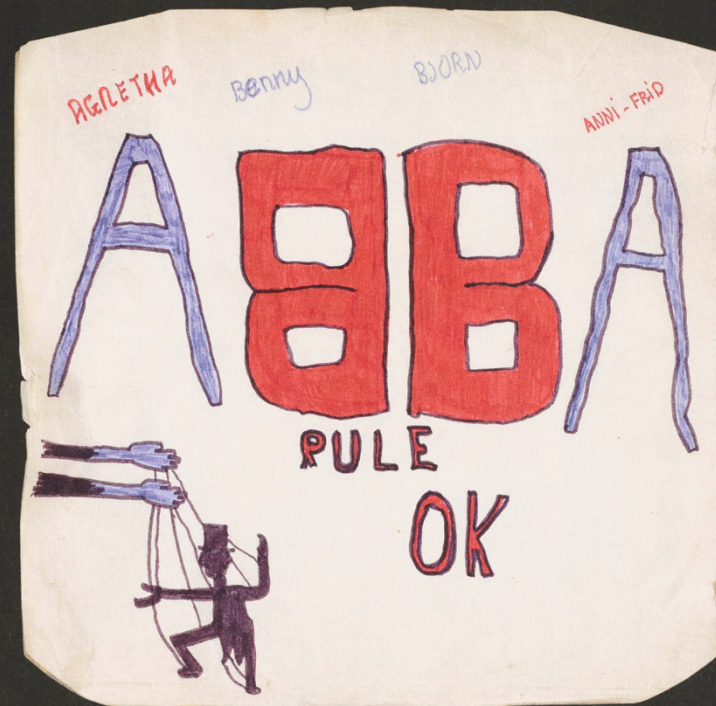
Belong to
Herd at the moment
The feeling so great

JAMMER



DEVIL MAKE ME DO IT
NATURAL FOUR





PLEASE <sup>PLEASE
PLAY A RECORD
FOR STEVE
FROM UZ</sup>
PLAY  THIS
FOR  ALL
THE
STORT FORD HEAVIES

